**St Mary’s Primary School – How do we teach Art and Design?**

**Intent:**

St Mary’s Primary School understands that art helps to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art. Our school is committed to encouraging pupils’ curiosity and creativity, allowing them to think critically and develop a thorough understanding of art and its place in the world. We aim to build pupils’ confidence, character and resilience through art and to provide a wealth of experience of art from different eras and cultures. Art enables pupils to express their feelings and passions and we place a strong emphasis on responding through art to big questions about our world and our future, encouraging ethical thinking and inspiring change.

The aims of teaching art and design in our school are:

* To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
* As pupils progress through school, they should begin to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
* To produce creative work, exploring their ideas and recording their experiences.
* To become proficient in drawing, painting, sculpture and other art, craft and design techniques
* To evaluate and analyse creative works using the language of art, craft and design.
* To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

**Implementation:**

To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. Art and design is taught as part of a half termly topic, focusing on knowledge and skills stated in the National Curriculum. At St Mary’s, we ensure that art and design really has an impact on enabling all children to gain ‘real-life’ experiences.

The art and design curriculum at St Mary’s Primary School is based upon the 2014 Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills and taught in each Key Stage. Teachers plan lessons for their class using our progression of knowledge and skills document. Teachers can use this document to plan their art and design lessons suitable to their class’s interests and what they want to learn. The progression document ensures the curriculum is covered and the skills/knowledge taught is progressive from year group to year group.

When teaching art and design, teachers should follow the children’s interests to ensure their learning is engaging, broad and balanced. A variety of teaching approaches are used based on the teacher’s judgement.

At St Mary’s Primary School, we provide a variety of opportunities for art and design. Every year we take part in Chipping Show where we enter a number of pieces of art in which the children have created in the week before the show. We use a variety of skills within these pieces of artwork including sewing, painting, creating models and using certain techniques to create a particular effect.

Educational visits are another opportunity for the teachers to plan for additional art and design experiences. At St Mary’s Primary School, the children have many opportunities to experience art and design on educational visits. The children have visited local museums and have had visitors into school to share learning and hands on experiences.

**Impact:**

Within art and design, we provide children with the skills and knowledge for them to be able to use their imagination and own unique style to create a piece of artwork. Our art and design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills and discreet vocabulary progression also form part of the units of work.

We measure the impact of our curriculum through the following methods:

* Assessing children’s understanding of topic linked vocabulary before and after the unit is taught.
* Summative assessment of pupil discussions about their learning.
* Images and videos of the children’s practical learning.
* Interviewing the pupils about their learning (pupil voice).
* Moderation staff meetings where pupil’s books are scrutinised and there is the opportunity for a dialogue between teachers to understand their class’s work.
* Annual reporting of standards across the curriculum.
* Marking of work in books.

Reviewed Annually